

Merih Erol

Address: Kuyubaşı, Eğitim Mah.
Veli Bey sok. Mutlu Apt. 1/8
Kadıköy, İstanbul
Turkey

Landline: +90216-338-25-32

Mobile: +90542-630-13-93

Email address: merih.erol@ozyegin.edu.tr; erolmeri@yahoo.com

Academic Record

Assistant Professor, Faculty of Social Sciences, Özyeğin University, İstanbul
(September 2017- present)

Lecturer - Department of History, Nişantaşı University, İstanbul
(February- June 2017)

Lecturer - Department of History, İstanbul Şehir University
(September - December 2016)

Senior Fellow - Research Center for Anatolian Civilizations, Koç University, İstanbul
(September 2015- June 2016)

Onassis Visiting Faculty - Department of History, Boğaziçi University, İstanbul
(September 2014- June 2015)

Lecturer - Department of History, Boğaziçi University, İstanbul
(September 2013-June 2014)

Visiting scholar - Center for European Studies, Harvard University, USA
(September 2012- June 2013)

Visiting scholar - Institute for Advanced Study, Princeton, USA
(July 1 - August 15, 2012)

Post-doctoral research associate- Seeger Center for Hellenic Studies, Princeton University,
(September 2011- July 2012)

Post-doctoral research fellow- Program for the History of Emotions, Max Planck Institute for
Human Development, Berlin, Germany
(January 2010- July 2011)

Pre-doctoral research fellow - Center for Advanced Study, Sofia, Bulgaria
(October 2008- July 2009)

Education

Boğaziçi University, Istanbul, Turkey

Ph.D., History, November 2009

Dissertation title: *Cultural Identifications of the Greek Orthodox Elite of Constantinople: Discourse on Music in the Nineteenth and Early Twentieth Centuries*

Dissertation Committee: Edhem Eldem, Christoph K. Neumann, Vangelis Kechriotis, Ahmet Ersoy, and Katy Romanou (University of Athens)

Free University, East European Institute, Berlin, Germany (2007-2008)
Fellow of the (DAAD) German Academic Exchange Program

University of Crete, Rethymno, Greece (2004-2005)
Department of History and Archaeology / Onassis doctoral research fellow

Sabanci University, Istanbul, Turkey (2001-2002)
M.A. student in History

Boğaziçi University

M.A., Sociology, July 2001

M.A. theses title: *New Modes of Creating Public Space: The Case of Kalan Müzik (The Record Label Company Kalan)*, advised by Prof. Dr. Nilüfer Göle.

Boğaziçi University

B.S., Electric and Electronics Engineering, July 1997

Received the 141st rank among ca. 1,300,000 participants in the countrywide university entrance exams in Turkey, 1993

Languages

Turkish (native language)

Ottoman- Turkish

English (fluent)

Modern Greek (fluent)

German (advanced)

French (advanced)

Russian (beginner)

Research Specialization

Late Ottoman history (19th- early 20th c.)

History of the Christian communities living in the Ottoman Empire

Balkan and modern Greek history

Music and ethno-religious identities

History of missionary movements in the Ottoman Empire

WWI, forced displacement, and humanitarianism in the Middle East and the Mediterranean

Courses Taught

Undergraduate level:

Özyeğin University

HIST 310 History of the Balkans, Spring semesters 2018-2020

HIST 304 History of Modern Turkey (1945-present), Spring semesters 2018-2020

HIST 303 History of the Ottoman Empire and Modern Turkey (1839-1945), Fall semesters (2017-2019)

HIST 104 History of Civilization II (1400-1945), both semesters (2017-2020)

Istanbul Şehir University

HIST 305 History of Medieval Europe (ca. 300-1500 C.E.), Fall 2016-17

Boğaziçi University

HIST 235 Ottoman Cultural History (14th-20th c.), Fall 2013-14 and Fall 2014-15

HIST 49S Culture and Daily Life in the Late Ottoman Empire, Spring 2014

HIST 485 History of the Greek World (15th – early 20th c.), Spring 2015

Graduate level:

HIST 59Y The Christian Populations of the Ottoman Empire I, Fall 2014-15

HIST 58W The Christian Populations of the Ottoman Empire II, Spring 2015

Fellowships and Awards

Cotsen Traveling Fellowship for 2016-2017 for research at the Gennadius Library, Athens

Alexander von Humboldt Foundation Post-doctoral Research Fellowship for 24 months, Oct 1, 2014- Oct 1, 2016 (Declined)

Onassis Visiting Faculty at the Department of History, Boğaziçi University, Sep 2014- June 2015

Grant for the publication of Ph.D. dissertation from the Alexander S. Onassis Public Benefit Foundation, Greece, 2012-2013

Hannah Seeger Davis Post-doctoral Research Fellowship in Hellenic Studies, Princeton University, 2011-2012

Post-doctoral research fellowship, Max Planck Institute for Human Development, Berlin (Research program: History of Emotions), 2010-2011

One-month research stipend from the French School in Athens (EFA), Greece, 2010

Monthly research fellowship from the Center for Advanced Study, Sofia, Bulgaria, 2008-2009

Cooperative doctoral fellowship from the German Academic Exchange Program (DAAD), 2007-2008

Monthly stipend for Ph.D. students, Boğaziçi University, Zeynep- Ayşe Birkan Scholarship, 2007

Scholarship from the ARIT (American Research Institute in Turkey), W.D.E. Coulson & Toni Cross Aegean Exchange Program, 2007

ARIT Turkish Cultural Foundation Fellow, 2006

Doctoral research fellowship for foreigners from the Alexander S. Onassis Public Benefit Foundation, Athens, Greece, 2004-2005

Conference and Panel Organizations

Panel “On Dokuzuncu Yüzyıldan Günümüze Rum Müziği ve Kimliği (Greek Orthodox Music and Identity from the Nineteenth Century until Present)” and a concert at Koç University, ANAMED, Istanbul, April 12, 2018

International Graduate Student Conference, “Crisis and Innovation in Modern Greece,” organized by the Seeger Center for Hellenic Studies, Princeton University, May 4, 2012

Conference “Musical Societies and Politics: Ottoman and Early Republican Turkey in its European Context” sponsored by European University Institute, Florence and the Boğaziçi University, Istanbul (co-organized with Arzu Öztürkmen and Adam Mestyan), October 29-31, 2009

Conference Presentations and Talks (selected)

- “Greek Evangelicals of Asia Minor in Family Narratives, c. 1870-1930”, 26th Symposium of the Modern Greek Studies Association, Sacramento, California, 7-10 November 2019.
- “Becoming Protestant: Greek Orthodox Responses to Conversion in 19th-Century Ottoman Anatolia”, International Workshop “Religious Diversity and Confessionalization in Ottoman Europe”, LMU, Munich, 5 July 2019.
- “Evangelical Fervor in Western Anatolia in the 19th Century: American Missionary Work among Armenians and Greeks in the Ottoman Empire”, First Annual Armenian International Congress on Oriental Studies, Yerevan State University, Yerevan, 10 November 2018.
- “Conversion in Nineteenth-Century Ottoman Anatolia: The Greek Protestants”, Turkologentag 2018, Bamberg, 21 September, 2018.
- “Aile Tarihlerinin Işığında Geç Osmanlı Döneminde Rum Protestanlar (1880-1930) (“Greek Protestants in the late Ottoman Empire in the light of family histories””, Global Studies and Class Strategies Research Group, invited lecture, SALT Galata, Istanbul, 4 April, 2017.
- “Δημοτική Μουσική και Εθνική Ταυτότητα στον Ελληνικό Χώρο στις Αρχές του 20ου Αιώνα (“Folk music and Greek national identity at the beginning of the 20th century”),” paper presented at the annual conference of the Hellenic Musicological Society, Athens, 25-27 November, 2016.
- “Singing the Nation: Greek Music Revisited at the End of the Ottoman Empire,” paper presented at Turkologentag 2016, Second European Convention on Turkic, Ottoman and Turkish Studies, Hamburg, September 14-17, 2016.
- “Music and Rethinking the Imperial Past in Turkey,” paper presented at the conference “Cultural Encounters and Interactions: Ottoman, Mughal, Vijaynagar Empires and Beyond” organized by the Centre for Historical Studies, Jawaharlal Nehru University & Bilgi University, New Delhi, November 9, 2015.
- “Greek Protestants as Mediators between Cultures: The Story of a Family between the Ottoman Empire, Greece, and the United States (1880s-1930s),” ENUGH Conference, Paris, September 5, 2014.
- “Music and Hybrid Identities: The Greek Orthodox Middle Class in the Late Ottoman Empire,” Annual Conference of the Middle East Studies Association, New Orleans, October 13, 2013.
- “Convergences and Conflicts: Late Ottoman Identities,” University of Arizona, MENAS, Tucson, Arizona, February 15, 2013.
- “Islam, Secularism, and the Public Sphere in Contemporary Turkey,” talk at The Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, USA, February 13, 2013.
- “The World of *Makams*: What is Ottoman/Turkish Music?,” invited talk at Massachusetts Institute of Technology, Boston, USA, December 9, 2012.
- “Beyond nationalist narratives and catchwords: Reflecting on Ottoman-Greek cultural heritage discourses in a collapsing empire”, talk at The Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, USA, November 14, 2012.
- “Nationalism, Ottomanism, and Cosmopolitanism: The Greek Orthodox of Istanbul in the late Ottoman Empire”, invited lecture at the Cultural Politics Seminar at the

Weatherhead Center for International Affairs, Harvard University, Cambridge, USA, October 17, 2012.

- “A satirical criticism of Divine Liturgy: A Greek journalist’s plea from mid-19th century Istanbul”, invited lecture at The Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, USA, April 10, 2012.
- “Between modernity and authenticity: Ottoman-Greek responses in the nineteenth century”, at the Workshop “Patterns of Innovation and Change in the Ottoman Empire: Views from the Periphery” organized by Tassos Anastassiadis at History and Classical Studies Department, McGill University, Montreal, Canada, March 26, 2012.
- “Worship and Liturgy in the Greek Orthodox Community of Constantinople in the 19th century: The issue of ‘musical reform’”, invited lecture at the Hellenic Studies Program, Yale University, New Haven, USA, February 29, 2012.
- “Surveillance, Urban Governance, and Legitimacy in late Ottoman Istanbul: Spying on Music and Entertainment during the Hamidian Regime (1876-1909),” Annual Conference of the Middle East Studies Association, Washington DC, December 2, 2011.
- “Sacred Music and the Greek Orthodox of Constantinople in the 19th century: The Elite, the Cantors, and the Patriarchate,” Lecture at the Seeger Center for Hellenic Studies, Princeton University, October 25, 2011.
 - “Piety, ethics, and tradition in late 19th – early 20th century Greece and Ottoman Empire,” Annual Meeting of the Modern Greek Studies Association, New York, October 13, 2011.
- “Ansprüche auf *Orpheus* in Mazedonien und Thrakien in der spätosmanischen Herrschaft: Geschichtsdarstellungen, der ethnische Konflikt und die kirchliche Frage“, Justus Liebig University, Giessen, Germany, July 7, 2011.
- “Die Überwachung von Musik und Feiern im spätosmanischen Konstantinopel und die Griechen der Stadt,” 11. Meeting of the Modern Greek Workshop in Germany, Munich, Germany, February 11, 2011.
- “Music, Identity and Nation in the 19th century Greek Orthodox Community of Constantinople,” Seminar series at the Dept. of Social Anthropology and History, University of the Aegean, Lesvos, Greece, March 3, 2010.
- “Turkish and Greek Music Debates at the turn-of-the-century,” Conference on Musical Societies and Politics: Ottoman and Early Republican Turkey in its European Context, Bosphorus University, Istanbul, Turkey, October 29-31, 2009.
- “The Contemporary Greek-Turkish Musical “Rapprochement” and Approaches toward the Ottoman Musical Heritage,” Séminaire de formation doctorale à l’Ecole française d’Athènes (EFA): Le rôle des sociétés civiles dans les processus de rapprochement et de réconciliation (France-Allemagne, Grèce-Turquie), Athens, Greece, Sept. 29- Oct. 9, 2009.
- “Die Konstruktion ‘nationaler Musik’ in Südosteuropa am Beispiel Griechenlands und der Türkei (1900-1945),“ Forschungscolloquium Südosteuropa, Free University, Berlin, Germany, June 12, 2009.
- “The Construction of ‘National Music’ in Southeastern Europe: The case studies of Greece and Turkey (1900- 1945),” Conference on Mapping European Culture, European University Institute, Florence, Italy, June 4- 6, 2009.

- “Musical Discourse in the Greek-orthodox Community of Constantinople (1860-1914): An Identity Question in the Entanglements of Politics, Aesthetics and Religion,” EUME Summer Academy (Boğaziçi University & Wissenschaftskolleg) “Living Together: Plurality and Cosmopolitanism in the Ottoman Empire and Beyond” Istanbul, Turkey, September 21-28, 2008.
- “A Biographical Approach to the Cultural Project of Greek Nationalism: the Greek Orthodox Musician Georgios Pachtikos (1869-1916),” Inaugural Conference of the International Society for Cultural History, Ghent, Belgium, August 28-31, 2008.
- “Claiming *Orpheus*, the Bard of Antiquity: The Greeks of Constantinople and Pan-Slavism in the 1870s,” Warsaw East European Conference, The Fifth Anniversary Session, Warsaw, Poland, July 15-18, 2008.
- “Musicological debates and Ideological concerns of Constantinopolitan Greeks in the early 20th century: *Ecclesiastical Music Society of Constantinople*,” Santorini Summer Workshop “Greeks Under the Ottoman Rule” organized by Princeton University, Santorini, Greece, June 22-27, 2007.
- “Οι Έλληνες της Κωνσταντινούπολης και οι Συζητήσεις γύρω από την ‘Εθνική Μουσική’ (The Greeks of Istanbul and the Discussions around the ‘National Music’),” the Annual Graduates Meeting of the History and Archaeology Dept., University of Crete, Greece, July 25-27, 2005.

Professional Memberships

The Middle East Studies Association (MESA), USA

The Modern Greek Studies Association (MGSA), USA

Hellenic Musicological Society, Greece

Arbeitsgemeinschaft für Neogräzistik, Germany

Publications

Monograph

Greek Orthodox Music in Ottoman Istanbul: Nation and Community in the Era of Reform, Bloomington and Indianapolis: Indiana University Press, 2015.

Articles

- “*All We Hope is a Generous Revival*”: *The Evangelization of the Ottoman Christians in Western Anatolia in the Nineteenth Century*, in: *Osmanlı Araştırmaları /The Journal of Ottoman Studies*, LV (2020): 243-280.

- (forthcoming) *Tradition: Politics of cultural heritage, Stanbuliote Greeks, and the Patriarchate of Constantinople in the late nineteenth century*, in: *Bulletin de correspondance hellénique moderne et contemporain*.
- *Becoming Protestant: The Greek Orthodox Responses to Conversion in Nineteenth Century Ottoman Anatolia*, in: *ADALYA*, 21 (2018): 335-362.
- *The Greek-Turkish Musical “Rapprochement” of the 2000s and Approaches to Ottoman Musical Heritage*, in: *Turkish Journal of Sociology*, 37, 1 (2017): 75-99.
- *The “Musical Question” and the Educated Elite of the Greek Orthodox Society in Late Nineteenth-century Constantinople*, in: *Journal of Modern Greek Studies*, 32 (2014): 133-163.
- *Surveillance, Urban Governance, and Legitimacy in late Ottoman Istanbul: Spying on Music and Entertainment during the Hamidian Regime (1876-1909)*, in: *Urban History*, 40, 4 (2013): 706-725.
- *Music and the Nation in Greek and Turkish Contexts (19th – early 20th c.): A paradigm of cultural transfers*, in: *Zeitschrift für Balkanologie*, 47, 2 (2011): 165-75.
- *Claiming Orpheus in Ottoman Macedonia and Thrace in late Ottoman Period: Representations of History, Ethnic Conflict, and the Church Question* in: *Warsaw East European Review*, vol. I (2011): 303-320.

Articles (in Greek and Turkish)

- *Δημοτική Μουσική και Εθνική Ταυτότητα στον Ελληνικό Χώρο στις Αρχές του 20ου Αιώνα* (“Folk music and Greek national identity at the beginning of the 20th century”), in: *Πρακτικά Διατμηματικού Συνεδρίου υπό την αιγίδα της Ελληνικής Μουσικολογικής Εταιρείας (Proceedings of the Annual Conference of the Hellenic Musicological Society on 25-27 November 2016)*, Thessaloniki (2019): 113-119.
- *Dini Müzik, Milli Müzik: Osmanlı Son Döneminde Rum Musiki Cemiyetleri* (“Sacred Music, National Music: The Greek Orthodox Musical Societies in the Late Ottoman Empire”), in: (Special issue “Osmanlı’dan Cumhuriyet’e musiki (“Music from the Ottoman Empire to the Republic”)” edited by Merih Erol) *Toplumsal Tarih*, 242, February 2014, 69-75.

- *19. Yüzyılda Basılan Karamanlıca Eserler & Evangelinos Misailidis* (“The Karamanlidika works published in the 19th century” & “Evangelinos Misailidis”), in: *Toplumsal Tarih*, 128, August 2004, 66-71.
- *Türkçe Matbu Nota ve Solfej Kitabı: Hacı Emin Efendi ve "Nota Muallimi" (1885)* (*A Music Notation Book in Turkish: Hacı Emin Efendi and the 'Instructor of Notation' 1885*), in: *Müteferrika*, Summer 2003, 103-140.

Book Chapters

- *Musicological Debates between Greeks and Turks in the late Ottoman Empire: dialogue and the creation of the 'other'*, in: Suraiya Faroqhi & Arzu Öztürkmen (eds.), *Celebration, Entertainment and Theater in the Ottoman World*, University of Chicago Press, distributed for Seagull Books- Enactments, 2014, 359-76.
- *Modernist Folklorism: Discourses on National Music in Greece and Turkey (1900-1945)*, in: Diana Mishkova, Balazs Trencsenyi, and Marja Jalava (eds.), “Regimes of Historicity” in Southeastern and Northern Europe, 1890-1945. *Discourses of Identity and Temporality*, London: Palgrave Macmillan, 2014, 275-294.
- *Cultural Manifestations of a Symbiosis: Karamanlidika Epitaphs of the Nineteenth Century*, in: Evangelia Balta (ed.) with the contribution of Mehmet Ölmez, *Cultural Encounters in the Turkish-speaking Communities of the Late Ottoman Empire*, Istanbul: Isis Press, 2014, 77-103.

Online Publication

- *Worship and Liturgy in the Greek Orthodox Community of Constantinople/Istanbul in the Nineteenth Century*, in: Princeton, Seeger Center for Hellenic Studies Working Papers, 2012.
<http://arks.princeton.edu/ark:/88435/dsp01qv33rw68k>

Encyclopedia Entries

- *Musical Association of Constantinople, Greek association “Hermes”, Constantinople, and “External” Music in Constantinople* in: *Encyclopedia of the Hellenic World: Constantinople*, <http://constantinople.ehw.gr>. (2008).

Translated Books (Greek - Turkish)

Antonis Liakos, *Πώς στοχάστηκαν το έθνος*, Athens, Polis, 2005.

(Title in Turkish) *Dünyayı Değiştirmek İsteyenler Ulusu Nasıl Tasavvur Etiler*, İstanbul: İletişim Yayınları, 2008.

Book reviews

- *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans* (eds.) Theodora Dragostinova and Yana Hashamova, Budapest and New York: Central European University Press, 2016, in: *The American Historical Review*, 123:1, February 2018, 329-330. <https://doi.org/10.1093/ahr/123.1.329>
- *Yunan Edebiyatında II. Dünya Savaşı Yılları* (“*The Period of WWII in Modern Greek Literature*”), book review for *İşgal, Direniş, İç Savaş: Yunan Edebiyatında II. Dünya Savaşı Yılları* by Damla Demiröz, İstanbul: İstos Yayın, 2015, in: *Toplumsal Tarih*, 277, January 2017, 50-53.

Editorial Experience

Co-editing of the Greek-Turkish translation of: Christos Hadziiosif, *Synasos: Istoría Enos Topou Horis Istoría* (*Synasos: History of a Place without History*), University of Crete Publications, Herakleion, 2005, forthcoming by İş Bankası Press.

Editorship of the special issue “Osmanlı’dan Cumhuriyet’e musiki (Music from the Ottoman Empire to the Republic)” in *Toplumsal Tarih*, 242, February 2014, 62-89.

Membership in Doctoral Thesis Supervisory Committee

Thesis S. Committee of Eylül Doğan, tentative thesis title: “Osmanlı Dönemi Rum kaynaklarında Türk Müziği ve Tarihyazımı: Konstantinos Psachos'un Asia's Lyra ve 1896 Tarihli Musiki Takvimi”, Department of Musicology and Music Theory, Istanbul Technical University, TMDK, Spring 2020 -