

Adı Soyadı / Name Surname

Emrah Özturan
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Eğitim / Education

Doktora / *PhD*: İstanbul Teknik Üniversitesi, Endüstriyel Tasarım Ana Bilim Dalı
Istanbul Technical University, Industrial Design Program (2024)

Yüksek Lisans / *Master's Degree*: İstanbul Teknik Üniversitesi, Endüstriyel Tasarım Ana Bilim Dalı
Istanbul Technical University, Industrial Design Program (2015)

Lisans / *Bachelor's Degree*: Anadolu Üniversitesi, Endüstriyel Tasarım Bölümü
Anadolu University, Department of Industrial Design (2010)

Akademik Görevler / Academic Titles

Öğretim Görevlisi, Özyeğin Üniversitesi, Mimarlık ve Tasarım Fakültesi, Endüstriyel Tasarım Bölümü
Lecturer at Özyeğin University, Faculty of Architecture and Design, Department of Industrial Design (09.2022 –)

Araştırma Görevlisi, İstanbul Teknik Üniversitesi, Mimarlık Fakültesi, Endüstriyel Tasarım Bölümü
Research Assistant at Istanbul Technical University, Faculty of Architecture, Department of Industrial Design (06.2012 – 05.2022)

Yayınlar / Publications**Endeksli Dergide Makale / Articles Published in Indexed Journals**

Özturan, E. (2024). Populist influences on design: Mediation of a new designer profile in Turkish advertising discourse. *The Design Journal*, 27(2), 188–205.
<https://doi.org/10.1080/14606925.2023.2292899>

Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings

Özturan, E. (2022). Design and Populism: Constructing the ‘Domestic and National’ Turkish Designer [Paper presentation]. *Design History Society Annual Conference 2022: Design and Transience*, Izmir, Turkey.

Özturan, E., Turan, G., and Gürpınar, D. (2020). Designers as Cultural Intermediaries: Towards a Framework to Understand Design's Engagement in Culture Wars. In F. Vukić & I. Kostešić (Eds.), *Lessons to Learn? Past Design Experiences and Contemporary Design Practices: Proceedings of the 12th International Committee for Design History and Design Studies Conference in Zagreb, Croatia* (pp. 463–474). UPI2M Books.

Özturan, E. (2016). Transition of a Western Dream into an Evidence of Guilt: The Case of Mekap Shoes in Turkey, In W.S. Wong, Y. Kikuchi, & T.S. Lin (Eds.), *Making Trans/National Contemporary Design History: Proceedings of the 10th International Committee for Design History and Design Studies Conference in Taipei, Taiwan* (pp. 383–387), Blucher.

Özturan, E. and Bağlı, H. (2015). Reading Turkish Modernization over Material Culture: Fez and its Witnesses [Paper presentation]. *4T Design and Design History Society Conference 2015 (Design in times of turmoil: Displacement, replacement, emplacement)*, Izmir, Turkey.

Özturan, E. and Bağlı, H. (2014). Social Engineering through Artefacts: Fezzes-Hats Conflict at Early Turkish Republic. In H. Barbosa & A. Calvera (Eds.) *Tradition, Transition, Trajectories: major or minor influences? Proceedings of the 9th International Committee for Design History and Design Studies Conference in Aveiro, Portugal* (pp. 563–568), Blucher.

Araştırma Projeleri / Research Projects

İTÜ Kampüslerini kimliklendirme, yaya ve araç yönlendirme ve bina tanımlama birimleri tasarımı projesi, *Design project for wayfinding, identification, information and shuttle stops at ITU Campuses*. İstanbul Teknik Üniversitesi Bilimsel Araştırma Projesi, *Istanbul Technical University Scientific Research Project (w/ Dr. Gülname Turan, Dr. Tayfun Kindap, Koray Gelmez)*, 2014–2016.

Eğitim-Öğretim Görevleri / Teaching Experience

Dersler (Lisans) / *Undergraduate Courses*

(Özyeğin Üniversitesi, 2022-2025)

IDE 101 Principles of Design

IDE 110 Research for Design (w/ Dr. Miray Boğa)

IDE 301 Design Studio III (w/ Faculty members)

IDE 302 Design Studio IV (w/ Faculty members)

IDE 311 Design Ethnography

IDE 351 Product Communications

IDE 403 Professional Practice and Portfolio Design

IDE 401 Design Studio V (w/ Faculty members)

IDE 402 Design Graduation Studio VI (w/ Faculty members)

Mesleki Çalışmalar / Non-academic Experience

Tasarımcı, *Designer*: Tasarımüssü (05.2011 – 06.2012)

Tasarımcı, *Designer*: Arif Özden Mimarlık (09.2010 – 05.2011)

Üye Olduğu Kurumlar / Membership in Scientific and Professional Organizations

Endüstriyel Tasarımcılar Meslek Kuruluşu, *Industrial Designers' Society of Turkey* (ETMK)

Ödüller / Awards

Design Turkey 2016, İyi Tasarım Ödülü, *Good Design Award*

İTÜ Ayazağa Kampüsü yönlendirme ve bina tanımlama birimleri tasarımı,

Wayfinding and identification units for İTÜ Ayazağa Campus (w/ Koray Gelmez, Gülname Turan).

Observeur du Design 2013

Efes Pilsen Unfiltered (*packaging design w/ Gamze Güven, Engin Hergül, Candaş Aydar, Ezgi Taşçeviren*)

Efes Pilsen Bahara Özel (*packaging design w/ Gamze Güven, Candaş Aydar, Ezgi Taşçeviren*)

Ambalaj Ay Yıldızları, *Crescents and Stars for Packaging*, 2012

Efes Pilsen Unfiltered (*packaging design w/ Gamze Güven, Engin Hergül, Candaş Aydar, Ezgi Taşçeviren*)

Efes Pilsen Bahara Özel (*packaging design w/ Gamze Güven, Candaş Aydar, Ezgi Taşçeviren*)

Diğer Deneyimler / Other Experience

“Kapaktaki Keret” kitap kapağı tasarımı projesi: Kırathane İstanbul Edebiyat Evi, Kırathane Kitap Şenliği (17–20 Eylül 2020), “*Keret on the Cover*” book cover design project: Kırathane İstanbul Literature House Book Festival (17–20 September 2020), (w/ Nazlı Meriç Çukurova, Abdullah Cem Fırat, Koray Gelmez, Onur Yılmaz).

“Fontwalk Kadıköy” tasarım rotası/yürüyüşü: İKSV 2. İstanbul Tasarım Bienali (1, 22 Kasım 2014), *Fontwalk Kadıköy Design Route: İKSV 2nd Istanbul Design Biennale* (1, 22 November 2014), (w/ Can Güvenir, Koray Gelmez, Gülname Turan).

Kadıköy serisi mobilya tasarımı projesi: Tasarım Atölyesi Kadıköy & İstanbul Design Week 2013 (27 Kasım – 1 Aralık 2013), *Kadıköy Series Furniture Design Project: Design Atelier Kadıköy & Istanbul Design Week 2013* (27 November – 1 December 2013), (w/ Can Güvenir, Mete Erdem, Mustafa Timur, Mehmet Erciyas, Lab:İstanbul).